

# WE NEED KOREAN TRANSLATORS FOR ALL THESE PROJECTS!

Page 1

New Leadership  
with Petersen

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# Happy & Murphy

VOL 04 - CH 16  
CREDITS

SCANNER: CHEESECAKE  
TRANSLATOR: CADICE  
PROOFREADER: BuConAp  
EDITOR: MisseryBW  
QCER: LAT

Eiji Flowers  
<http://www.eijiflowers.com>

# Happy & Murphy

W. BRUCE BROWN  
Happy & Murphy (한글)

2005년 08월 30일 저작권 등록

대한북아트웨이 전자책판권 www.ebooksdks.co.kr

상세판권권리 www.ebooksdks.co.kr

07830>



9 788952 898429

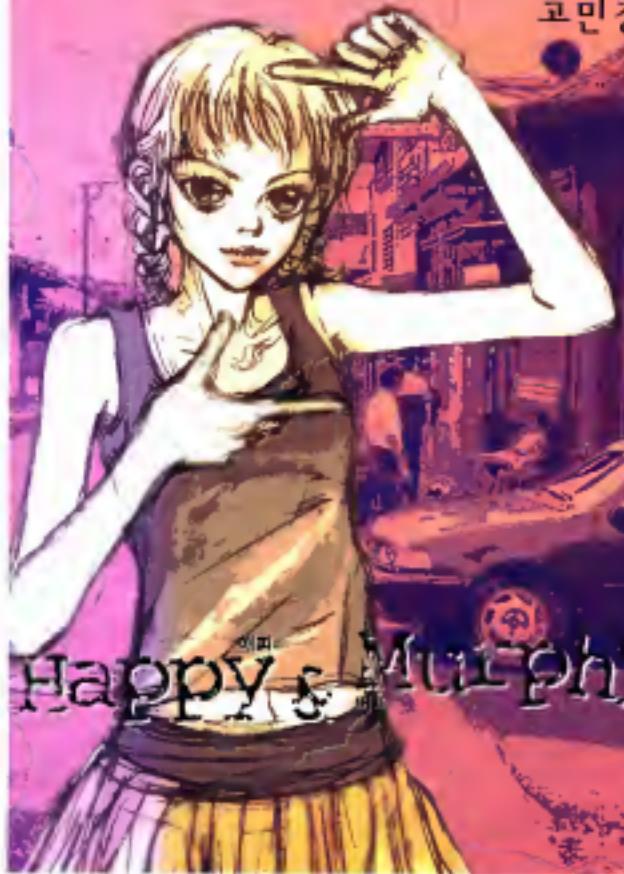
ISBN 89-528-8984-2

ISBN 89-528-8984-3 (EBCD)

3,800원

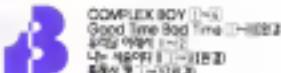
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# Happy & Murphy



4

고민정



COMPLEX BOY [~8]  
Good Time 3rd time [~HBB3]

Love song [~]  
U-4899 [~] (~183)

플레이스 킷 [~] (~183)  
We THE LOVERS [~] (~183)

여기-여기 [~] (~183)  
모두-모두 [~] (~183)  
열린 [~] (~183)

그리워해 [~] (~183)  
영화제 흔 [~] (~183)

크레이지 씨-마리 [~] (~183)  
IT200 [~] (~183)

Panic! [~]  
행운 마당에 [~]

In heaven [~]  
그 날의 꿈 [~] (~183)

신령 [~] (~183)  
여름 푸드-여름 푸드 [~]

개미 [~]  
여기-여기 [~]

영화 풍물 [~]  
사랑하는 모습들 [~] (~183)

내 사랑 향 [~]  
DADAH [~] (~183)

인사-LOVER [~] (~183)  
언짢아-우울 [~] (~183)

그늘에-햇살 [~] (~183)  
영원히 이별오 [~] (~183)

우리-친구-영광들 [~] (~183)  
여인 [~] (~183)

온라인 쇼핑 [~] (~183)  
당 [~] (~183)

NO CONTROL [~] (~183)  
한번도-한번도 [~] (~183)

여기나니 [~] (~183)  
GAG 힌트 힌트 [~] (~183)

Queen's [~] (~183)  
한국 여름 [~] (~183)

비AWA [~] (~183)  
개인과-집과-문화 [~] (~183)

P.M.430의 뒤범벅 [~] (~183)  
Ginn [~] (~183)

우리나라 [~]  
세계의-세계의 [~]

나는-슬픔의나는-슬픔의 [~]  
길은 1000 [~] (~183)

나는 [~] (~183)  
오늘-오늘 [~]  
여행스 [~] (~183)

오가는-여가-여가-여가 [~]  
여자-go! [~] (~183)

Happy & Murphy 한글 [~]  
Orange BUBBLE gum [~]

크리미 [~]

Funny Money 희극 [~]

웃으면-웃으면 [~]

웃으면-웃으면-웃으면 [~]

## 국가적

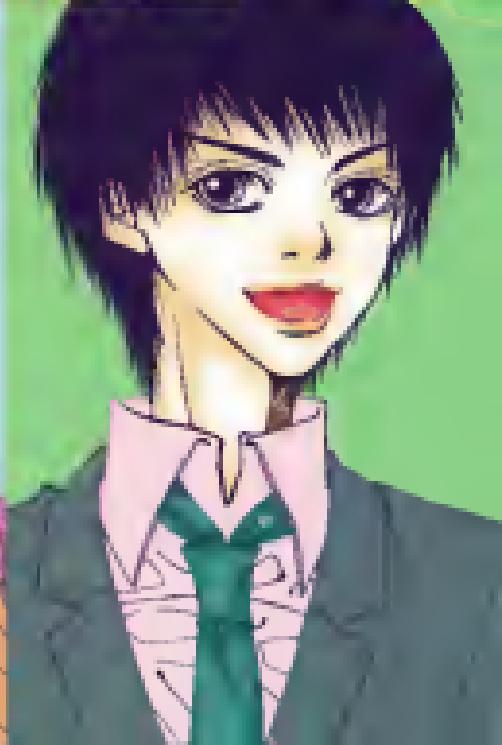
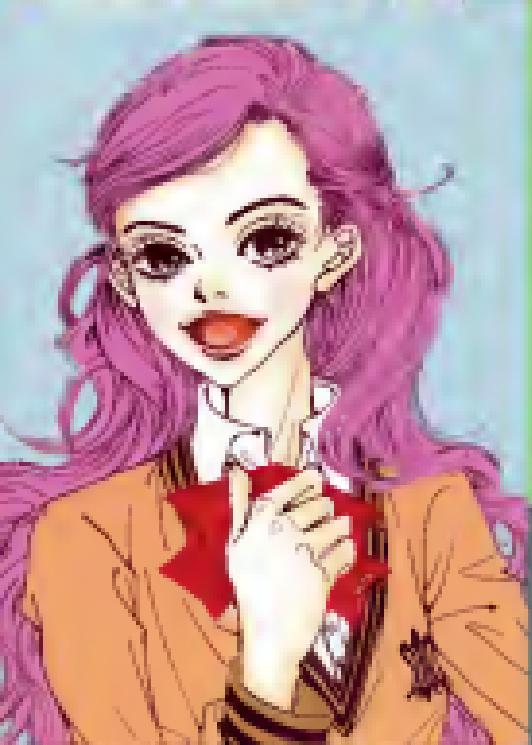
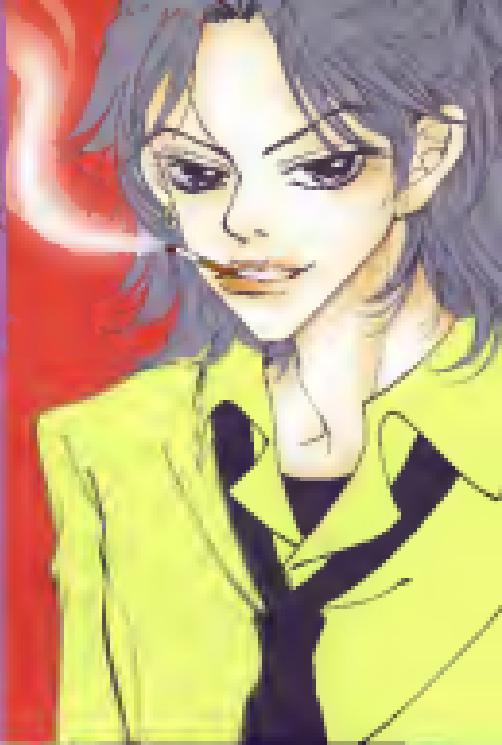
책



마지막 애교님,  
거우 한날습니다 그-  
같은 것은 라도래로 표현하여 풀어  
마음마련한듯...~  
분명하는 마음으로 마음을 편니다  
그동안 고려하고 고민한 주제  
소중한 내 가족과 동료들  
여기 구려구려~~~행스밀찾~  
당당 기운답게 감사드리며  
이 좋은 말씀으로 찾아 될 때마다  
모두 건강하고 행복하기를~  
모두 건강하고 행복하기를~  
감사합니다"~~~~~"

E-mail: minjung@minjung.net





# Happy & Murphy

4



KO MIN-JUNG

# Happy & Mulphy

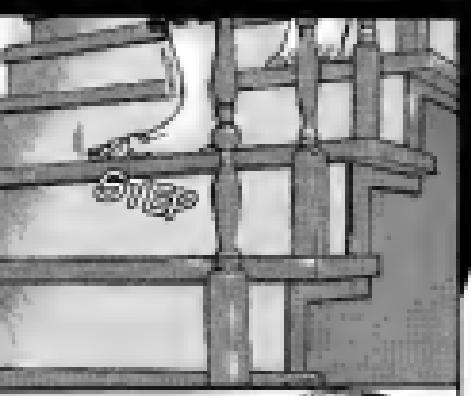
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FILE 16. HAPPY AND MURPHY



I Want You  
To Be Happy





A BURGLAR

I HAVE TO SNEAK  
DOWN

THERE'S A GOLF CLUB  
SOMewhere DOWN  
HERE...

DAWAT

DOK  
OK  
OK

whack!

YOU SCARED  
ME!  
Ouch







MARIE'S  
GUN IS BACK  
IN POSITION

OLD LADY YOU CAN'T  
SIMPLY LEAVE YOUR  
CHILDREN ALONE...

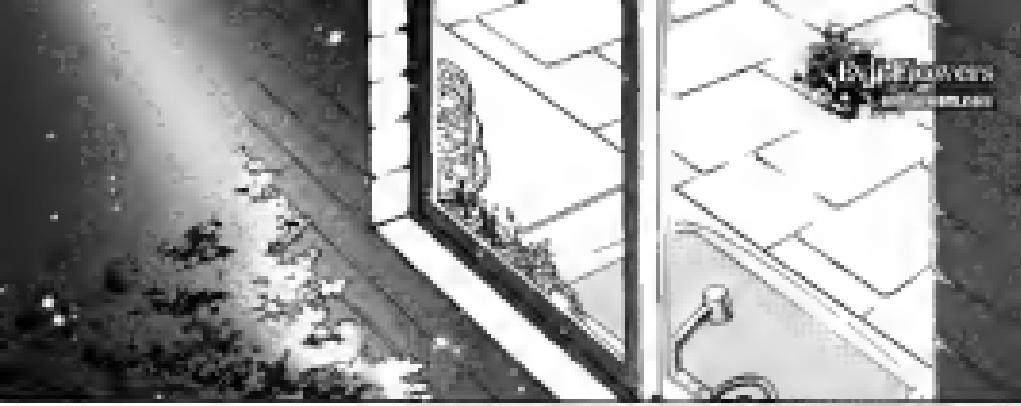
BLAH

WHAT I  
CAN'T UNDERSTAND  
YOU... EVIL  
TO BOAST

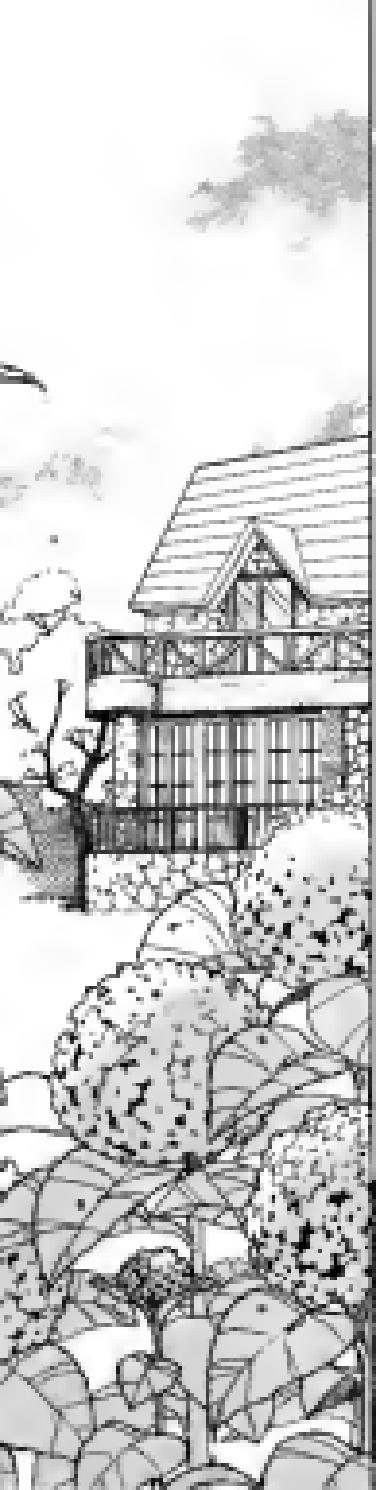
WHAT ABOUT  
EVIL... NOT  
EVIL...  
EVIL=F

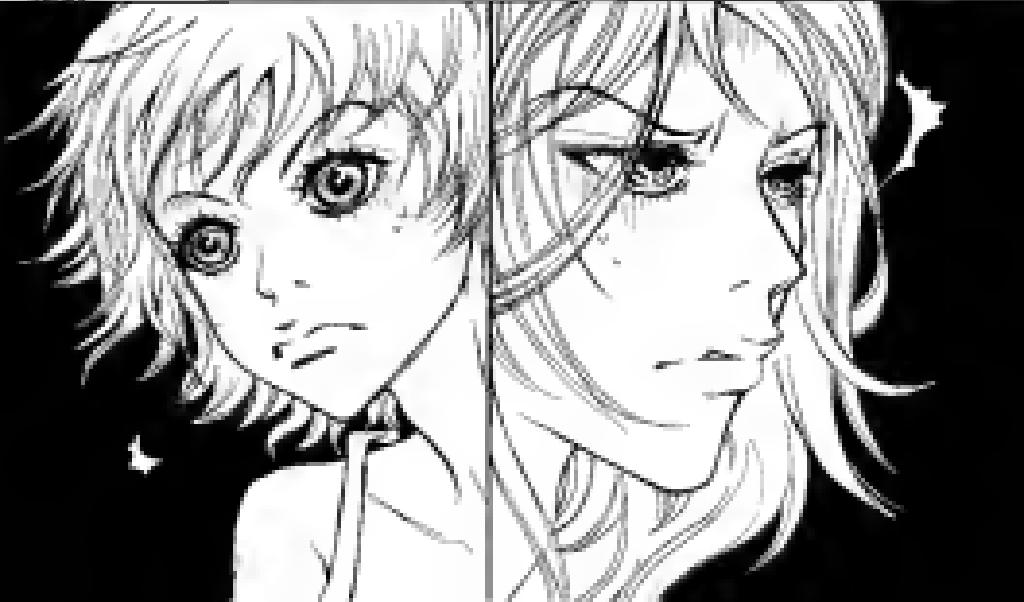












KYAAAAA!  
WOW  
A!



WHAT HAPPENED  
LAST NIGHT?

I DON'T KNOW EITHER

...

WHAT HAPPENED





A TOAST, TO REMARRIAGE!







DO YOU...  
COME AT ME?



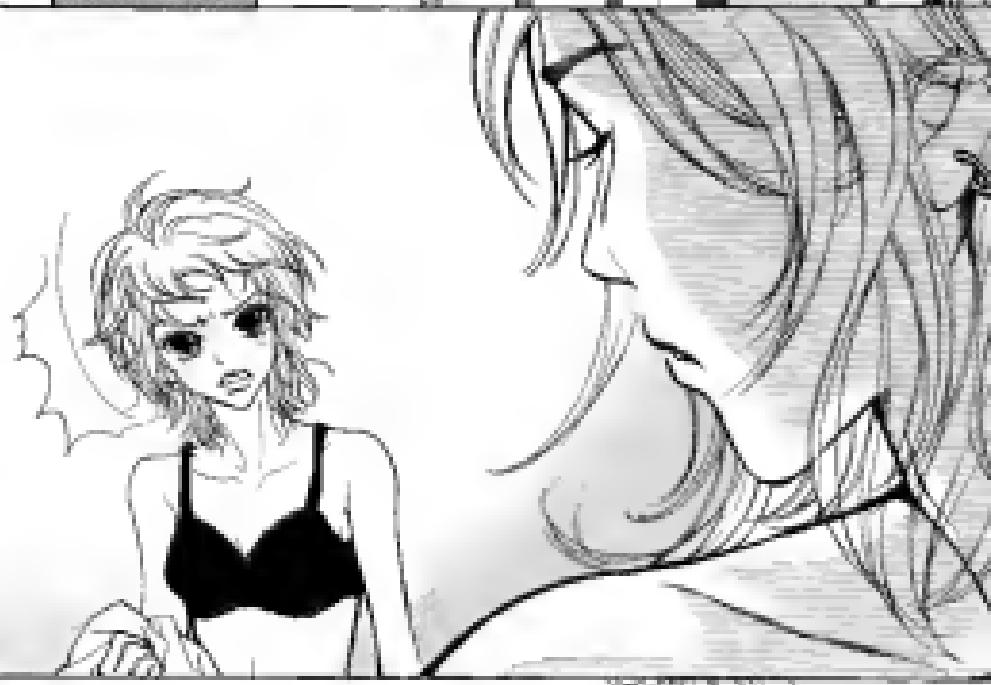
WHAT ARE  
YOU TALKING  
ABOUT,  
PERIOD?



SO WHAT  
HAPPENED, HUH?  
HAPPENED, RIGHT?



OF COURSE! LET'S GET DRUNK  
AND CLEAN UP THESE BOTTLES.  
YOUR BODYGUARDS MIGHT BE  
SOMewhere...







WHAT ARE YOU  
DOING?!



II  
I

DAD... IT'S A  
MISUNDER-  
STANDING.  
NOTHING  
HAPPENED.



HOW STAY OUT  
OF THIS!



BETTER  
PART...



AH... DON'T IT...



THE SAME NOTHING  
HAPPENED...





SHOULDN'T  
BEHOLD TO  
BEHOLD OF  
GUN-LU'S  
I GO' DIP YOU  
WANT TRUTH?

POUNCE-  
POCKET

AHMNT YOU SORRY  
FOR GUN-LU HEY  
CAN YOU SAY  
SOMETHING LIKE  
THAT?

YOU'D BETTER  
TAKE HER OVER  
YOUR OWN  
DECISIONS!

DON'T TALK ABOUT  
THINGS YOU DON'T  
UNDERSTAND!

IT'S NOT ABOUT  
MAKING A CHOICE!  
GYUN-LU WAS MY  
GYUN!





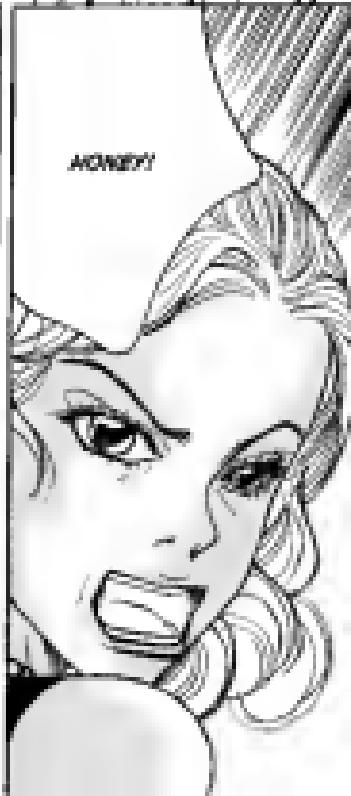


MY NAME IS  
NOT HAN GYUH-LIN IT'S  
YOOSHINI BUT I GUESS  
YOU WOULDN'T KNOW  
THATT YOU NEVER  
ASKED!

DO WHAT I'M SAYING IS—

DON'T FOLLOW ME.

YOU...  
NEVER ASKED...!







YOU'VE ADOPTED  
SONS TO ME AS  
GOOD AS YOU  
THINK HE ISN'T

HE JUST  
WANTS MONEY

FROM BOTH ZEAL AND  
THE CORPORATION. I  
DON'T JUST APPROB  
ON A WORD, BEFORE  
I APPROB.

STOP KID'S AD  
FELLOWSHIP



TO ME, JOSHUA...  
HE IS NOT AN ADOPTED  
CHILD. HE'S MY SON.

IT ANNOYS ME TO SEE  
HOW SOMEONE WHO  
DON'T EVEN UNDERSTAND  
THE CHILDREN CAN LEAD  
A CORPORATION



I CAN ONLY IMAGINE  
HOW IT ALL MUST  
HAVE BEEN BURNED

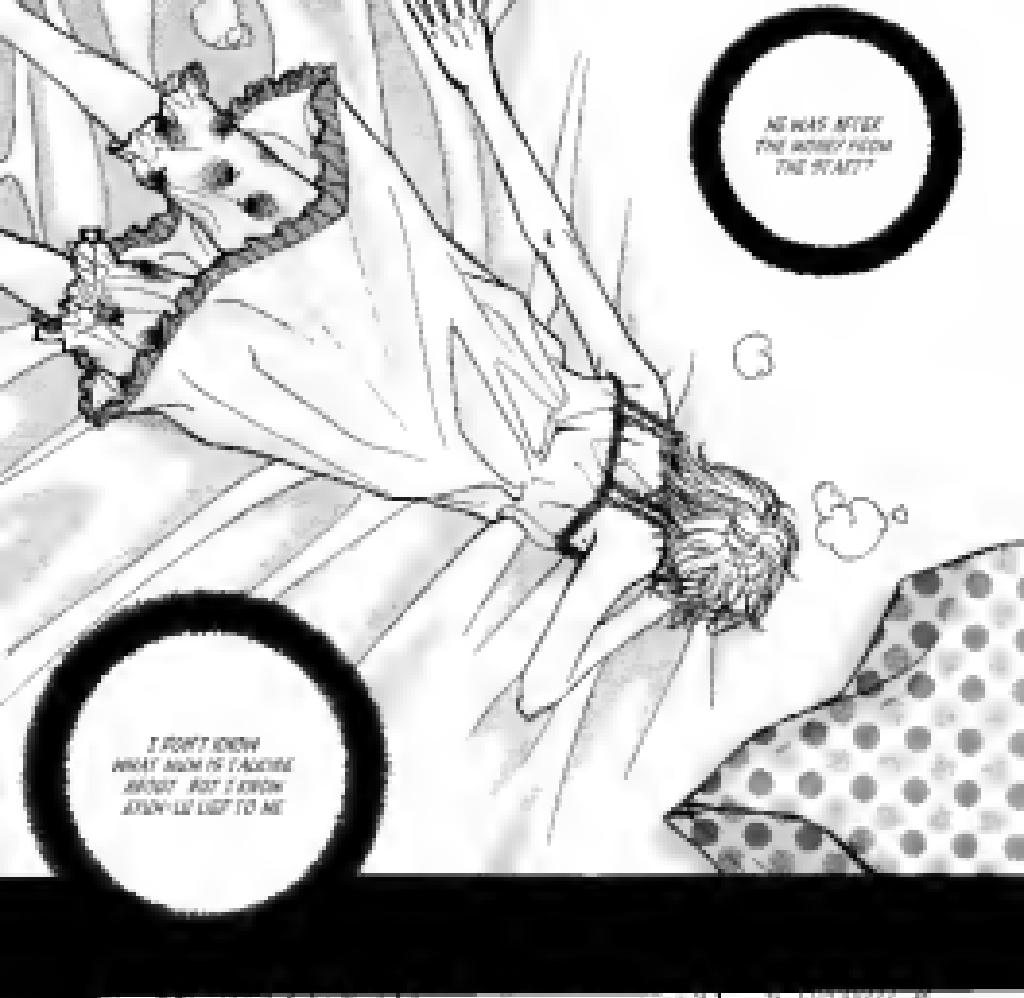
I'M GOING TO KICK  
HIM BACK, THINK  
ON IT WHILE I  
REFRESH.

IF YOU CAN'T  
CHANGE YOUR  
MIND BY YOURSELF,

I'M LEAVING  
WITH CYRIL.







HE WAS AFTER  
THE MONEY FROM  
THE STAFF?

I DON'T KNOW  
WHAT HE'S TALKING  
ABOUT, BUT I KNOW  
JESSICA LIED TO ME

THREE WORDS



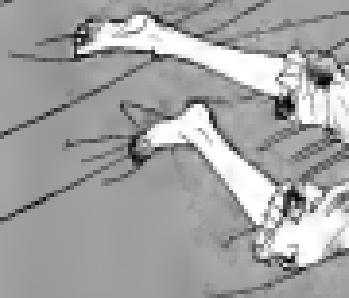
BANG

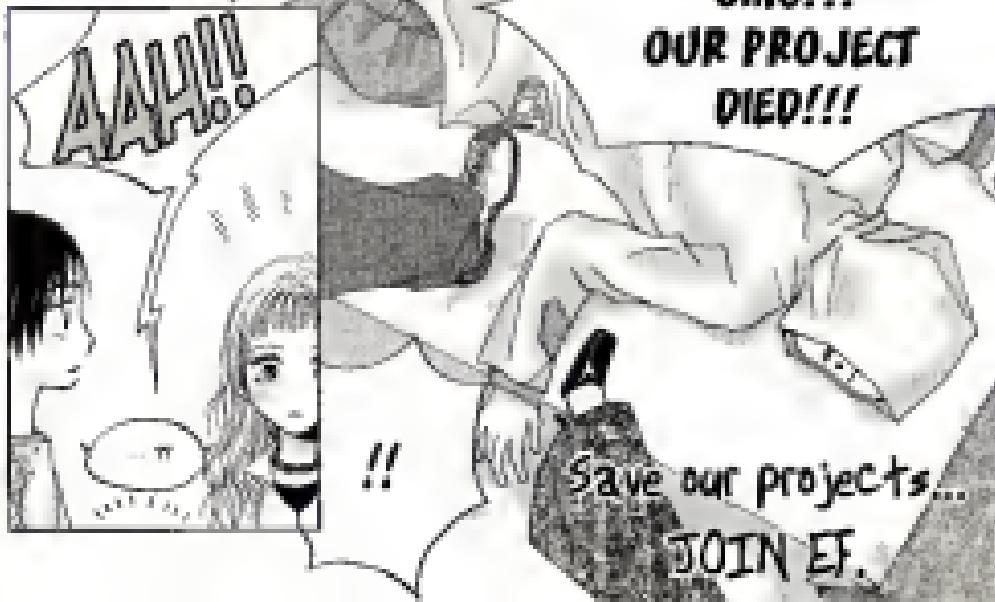
BANG

OPEN THE  
DOOR! GUY!

BANG

I HATE EVERYTHING.  
I'M NEVER TRUSTING  
PEOPLE AGAIN! NEVER!







If you enjoyed  
this role please  
support the author by  
buying the  
manuscript!

Please buy  
the role when it  
becomes available  
in your area!

\*Evil Flowers\*

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FILE 17 TO - SMILE











COMING FROM THE  
MAN I RAN AFTER A  
CHERRY BOY MYSTERY  
OR SLEEPING WITH THIS  
GIRL HIGH HAT, I AMN'T  
IN A COOLAH.

WHAT'S THAT  
SHELL ON YOUR  
COOLAH?  
ANSWER IT!



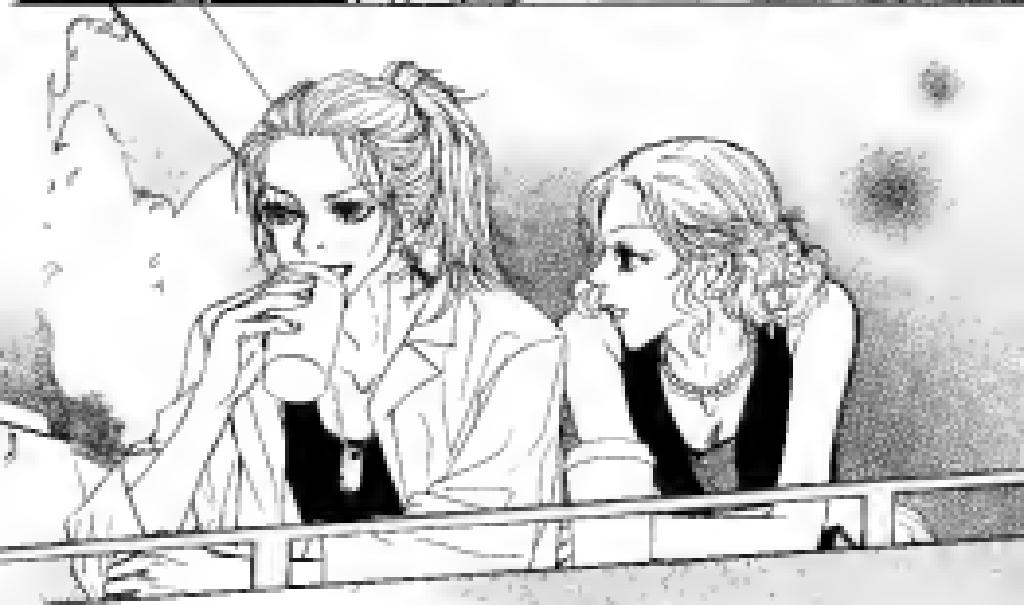
WHO SAID I'M  
A CHERRY BOY?



WHAT'S ON  
YOU, WHAT  
DO YOU  
KNOW?







COME BACK WITH ME...

EXCELSIOR  
COMICS





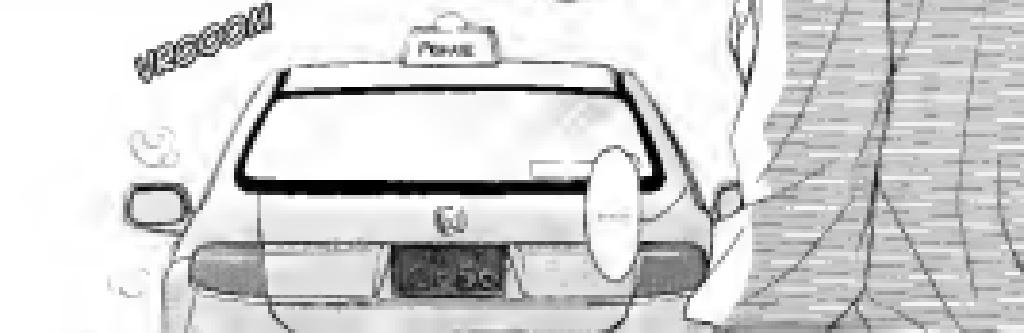


I'M HAPPIER  
WITH YOU  
AROUND









YOU KNOW, OLD LADY...  
WHEN I SAW HER,  
I REALIZED THAT I  
WAS ALWAYS TALKING.  
I ALSO REALIZED THAT  
THE TIME FOR ME TO FACE  
OUT OF THE PICTURE...

BECAUSE IF THAT'S  
STUPID, FOOLISH  
LADY—ED, HELL—HELL  
SHE'S FOOL

SO... SORRY FOR THIS  
EVERY PERSON IN THAT  
HOUSE AS MUCH AS  
I LOVE YOU. DAD.

THAT WAY—I CAN SMILE TOO.





I SAW HIM

HE WAS CLEANING THE SHOP DRESSED IN A UNIFORM.

HE HAS BEEN CLEANING THE SHOP IN EXCHANGE FOR NOT HAVING TO PAY TUITION OR GOING TO SCHOOL. HE HAS BEEN CLEANING SINCE NOVEMBER.

THE OWNERS TRY TO STOP HIM, BUT HE HAS CLEANED ALL THE NEIGHBORHOOD SHOPS BY THEM.

I SAW DRINKING THAT GUY.





HE ALWAYS USED TO  
TELL ME HE'D PROBABLY  
MARRIED ME.

HE WAS THE ONE WHO  
WAS LONELY BUT HE TALKED  
TO ME SO REASSURINGLY.

He always  
wanted to see  
his little sister.



He would take  
out your baby  
pictures and  
show them to  
himself



MAMA... I WANT TO  
BE A GOOD MOTHER  
BESIDE HIM TOO.  
LURE TO BORN  
ON YOU.

WOULDN'T YOU  
GIVE HIM ONE  
MORE CHANCE?

GOOD NIGHT,  
MY DAUGHTER.

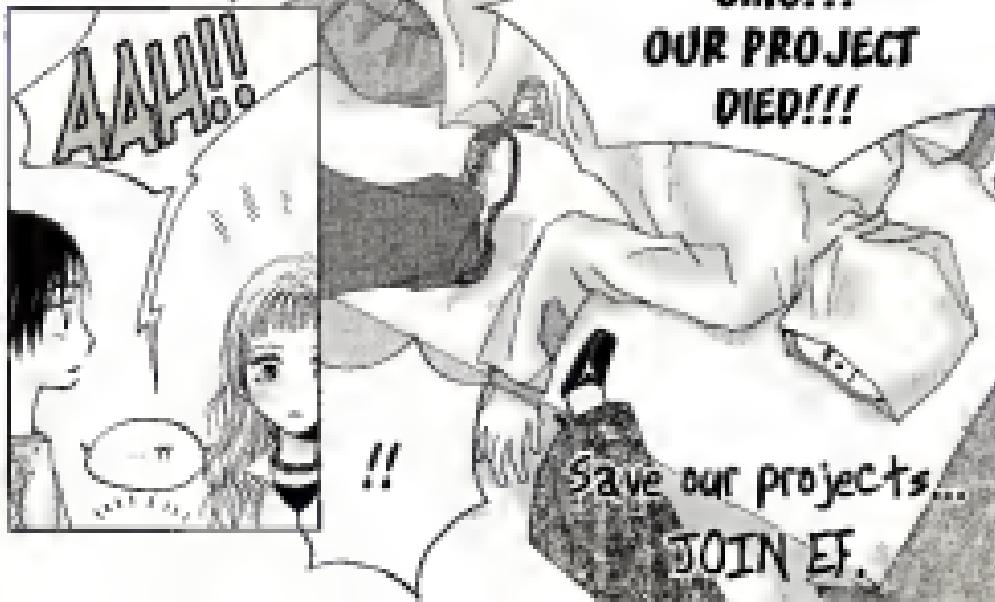






I'm going to meet him! I need to hear it from his own lips.

IN WHICH I'M NOT THE ONE  
WHO'S BEING APPROACHED





If you enjoyed  
this role please  
support the author  
and buy the  
manual!

Please buy  
the role when it  
becomes available  
in your area!

\*Evil Flowers\*

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FILE 18. PRECIOUS THINGS  
THAT MUST BE FORSAKEN  
FOR LOVE





This is my  
HOME. I'M OBLIGED TO  
LIVE BY MYSELF.  
PLEASE DON'T DO.

HEY... I DON'T  
THINK YOUR HOME  
WOULD BE OKAY  
WITH THAT.

WEREN'T YOU  
TRYING TO GET INTO  
THAT HOUSE FROM  
THE STREET?

HONEST

SAY IT!

I'M GOING TO  
SLEEP. DON'T  
DISTURB ME.

I'm going to  
make everything  
awkward.

This is good. It's  
better to keep  
a distance.  
This is



HELLO! HEY,  
LONG TIME  
NO TALK.

YEAH... HEY  
ON THE ROOF  
TALKING TO ME  
RIGHT NOW.

RIGHT NOW?  
WHAT.

OKAY.

YOUR SISTER'S  
COMING HERE.

DON'T HURT ME  
YOU TELL HER  
WHERE I LIE  
AND YOU STAY

DON'T YOU DARE REACT  
KIND OF STATE I'M IN?

IT'S  
FINALLY

STOP IT! PLEASE.  
I CAN'T TELL WHAT KIND  
OF STATE YOU'RE IN. HOW  
AM I SUPPOSED TO KNOW  
WHEN YOU DON'T TELL  
ME ANYTHING!!

DAMN  
IT!



YOU AND I DREW UP  
TOGETHER... STOP BEING  
LIKE THIS. DON'T  
YOU KNOW ABOUT THE  
YOUR IN-DEAL...

STOP  
MAKING FUN OF  
SOMEONE'S  
LOVE!

STOP FUN OFF KNOW!

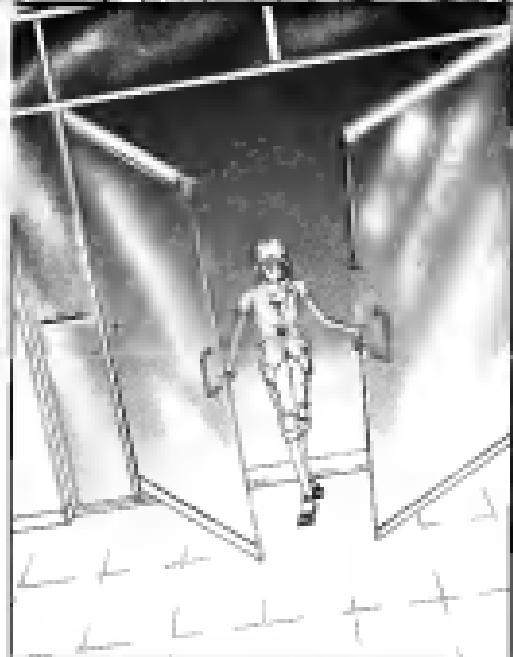


IF YOU LIKE  
ME THAT MUCH,  
YOU CAN HAVE  
ME. I'M GOING TO  
LIVE HERE, BUT IN  
RETURN—



LET ME ASK YOU  
A FAVOR. I DON'T  
WANT TO TALK TO  
HER RIGHT NOW.

SO JUST GO  
ALONG WITH WHAT  
THE DOGS...



WANT SAWDUST  
I WANT SAWDUST  
WANT SAWDUST  
SAWDUST

SLEW

SLEW

Cla

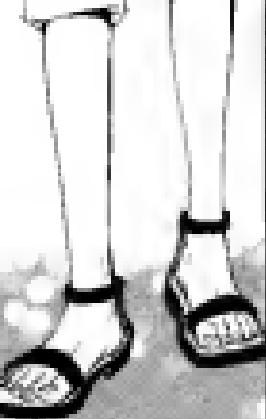
ak



IT WAS AN  
INTERESTING MEMORY.

OH! WHEN DID  
YOU GET HER?







I DON'T KNOW WHAT  
YOU'RE TALKING ABOUT.  
I'M GOING TO BE LIVING  
HERE NOW. MY GIRLFRIEND  
IS HERE. WHERE ELSE  
WOULD I WANT TO  
BE ANYWAY?



THEY ALWAYS  
WANTED TO SUCCEED  
THEMSELVES AND  
LIVE BY THEMSELVES  
LIFE THEM.



THEN... LET ME  
ASK YOU ONE MORE  
QUESTION. WHAT  
AM I TO YOU?

YOU'LL  
JUST AN OBJECT IN  
MY GRAND SCHEMATIC.  
I KEPT HAVING THESE  
THOUGHTS.

YES I... USE IT?



DO YOU REALLY  
WANT TO FIGHT?

Black Butler

WHEN I SEE YOU,  
I DON'T FEEL ANY BETTER.  
SINCE I WAS LITTLE...

DO YOU  
SEE THAT I  
AM CAPABLE OF  
VIOLENCE?

THAT'S MY ANSWER.  
HAD THAT ENOUGH?



YOU...

YOU'RE NOT MY BROTHER  
NOT OR NOT EVEN RELATED!  
I HAVE RETURNED TO COME HERE.  
FROM THAT DAY ON, YOU ARE  
NOTHING TO ME!



PERF! I'M NOT GOING  
TO FLAME YOU



I'M SOOO... I MEAN  
YOU' COMpletely

STEP



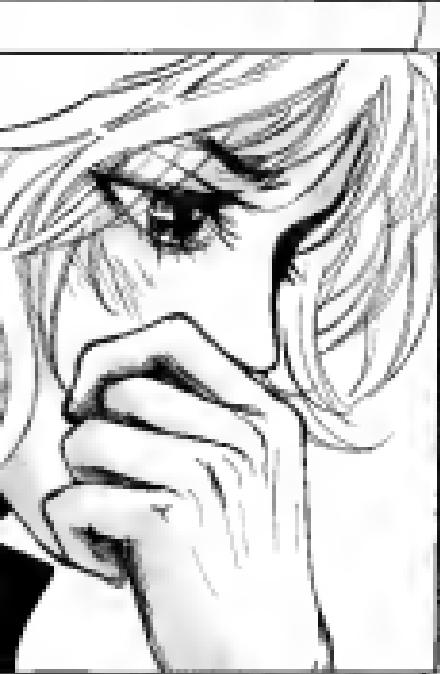
CONGRATULATIONS! THE  
COMpletely FOOLS.

MAP



I DON'T WANT SOMEONE  
WHOM YOU DON'T THINK  
THAT WAS A BIT HARSH!

YOU HAVE YOUR OWN  
WORLD, NOW YOU'RE  
IMFLUENCING THEM ON  
OTHERS?



MAYBE THE  
MORALITY YOU  
SHOULD BE  
PRAISED FOR  
THIS?



NO, YOU WILL BE  
PUNISHED FOR THIS!

I ALREADY AM

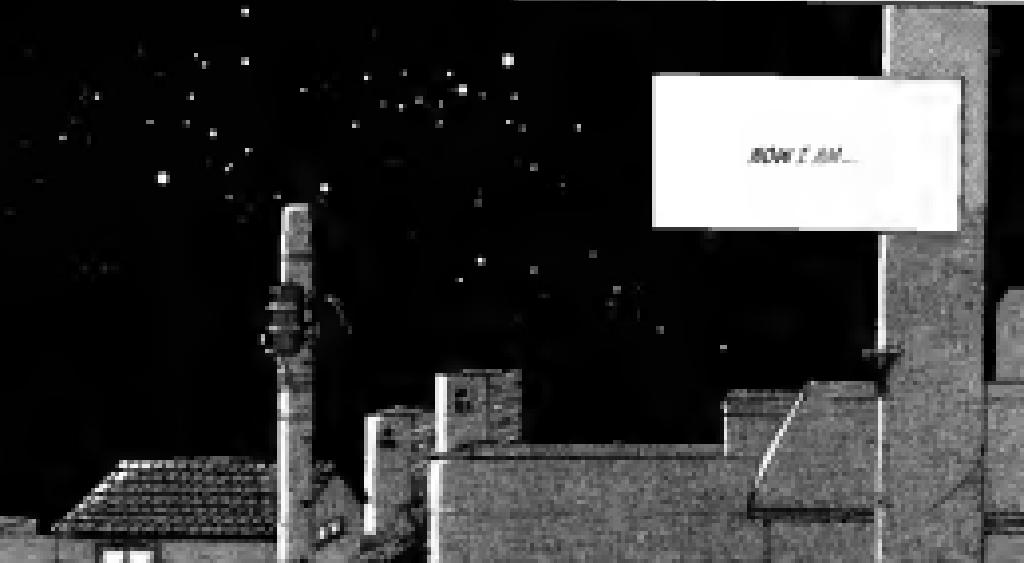


LOOK

BECAUSE OF THIS...

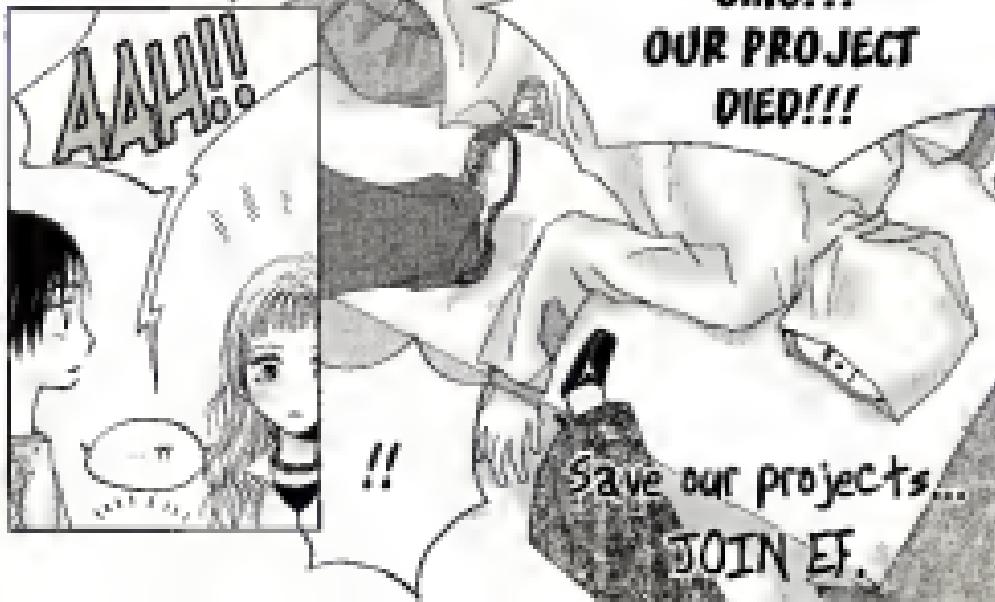


BOW I AM...





CONCRETEUR ALONE

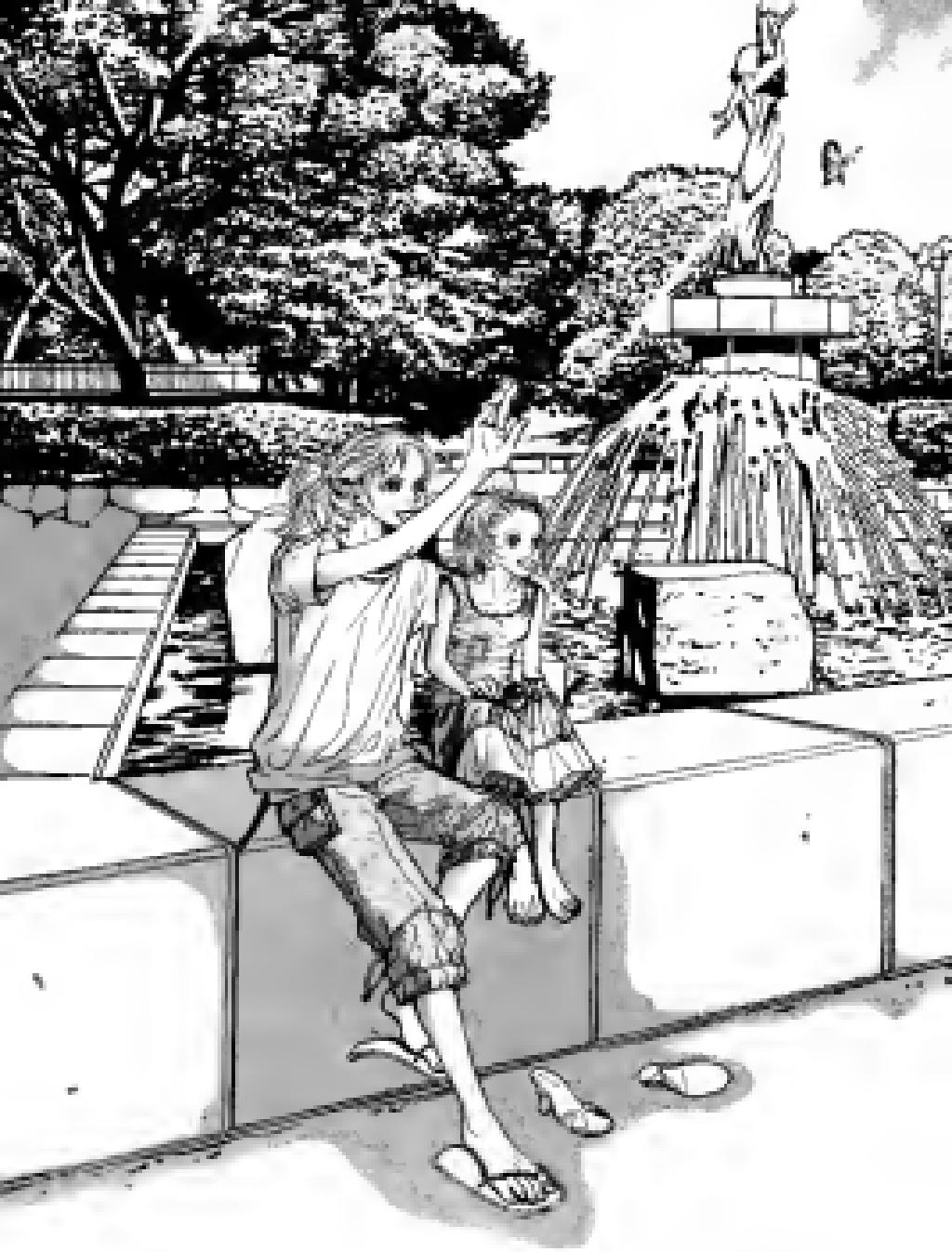




If you enjoyed  
this role please  
support the networks  
and buy the  
musical!

Please buy  
the role when it  
becomes available  
in your area!

\*Evil Flowers\*

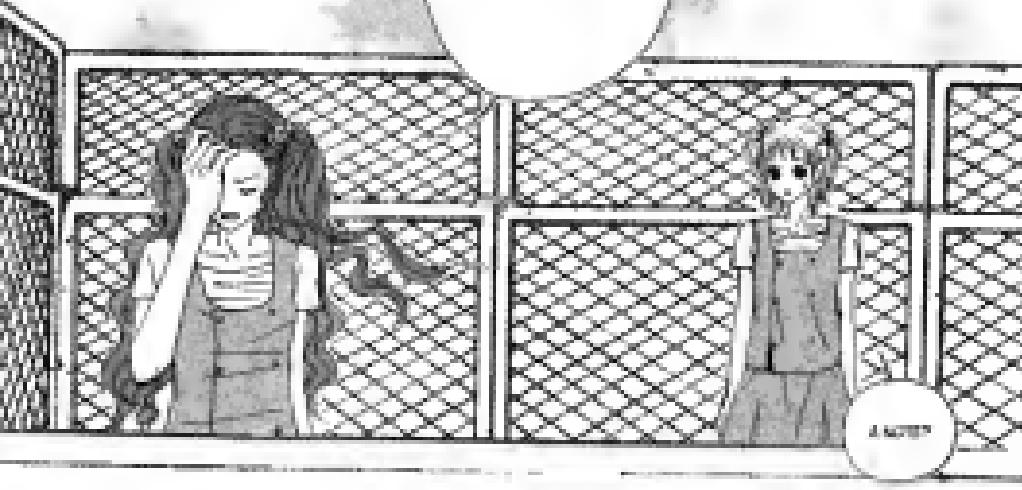


FILE 19. FROM—AS CLOSE AS WE'VE BECOME





SYUH-LING MISSING  
HE LEFT A NOTE.







MAYBE  
YOU CALL ME?

I don't know.









I KNOW... GROW-UP OF  
IN BEFORE FOX MADE.

AN  
EMPTY DANCE  
ROOM...

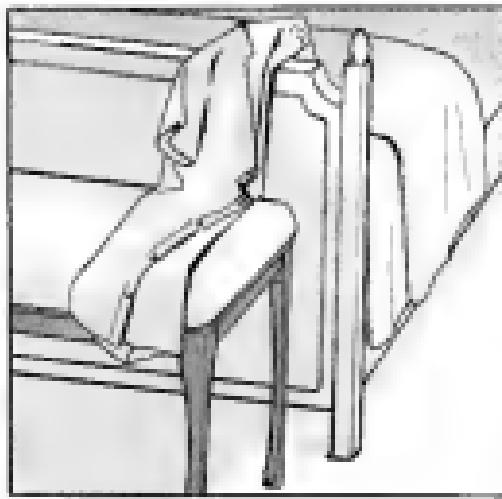
HOW DON'T I  
FEEL ANYTHING  
AT ALL AND  
DON'T FEEL  
ANYTHING

AND I ALSO  
KNOW THAT...

AS MUCH AS HE  
LOVES HER, I AM  
NOTHING TO HIM.

WHY I... JEALOUSY  
OF HER?





I HATE YOU SO MUCH...



I DON'T WANT TO APPROX IT--



NOT AS FAMILIAR  
AS HE'S BECOMING...



I MISS HIM--

JUST LIKE THAT...

SUMMER VACATION ENDED



IF HE DOESN'T  
COME, HE'S GOING  
TO FLUSH OUT

MUCH... MUCH  
HARDER THAN TO  
THE OLD ALONE

EVEN LIKE  
PEOPLE LOOKING  
FOR HER, BUT...

SO...

YOU DON'T HATE  
HER, JINNOH?





ALL VACATION THE ONLY  
THING YOU'VE TALKED  
ABOUT IS YOUR BROTHER.







WHAT'S  
STANDING?

SHOOTING  
DOWN THE  
PARK GUARD.

AA-

TAKA--

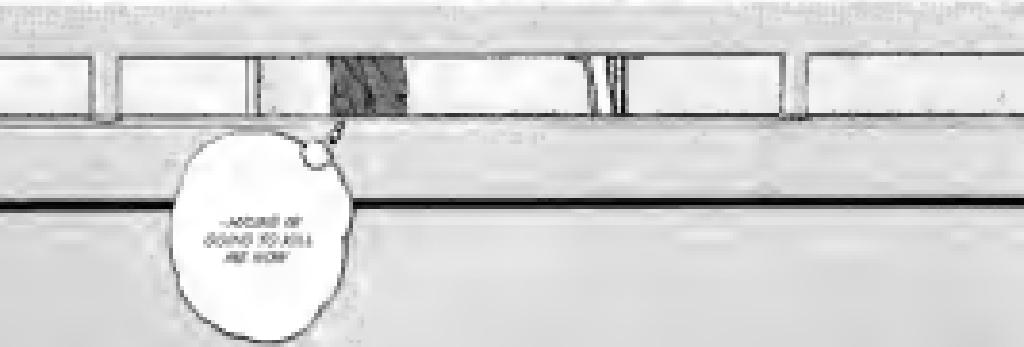
ARE WE  
OVER NOW?

Overkill.

















OH! ARE YOU  
CRAZY? COME  
HERE, LITTLE SIS.

I'M NOT CRYING! I'M  
NOT YOUR LITTLE  
SISTER, YOU BASTARD!

MAKING PEOPLE  
WORRY ABOUT YOU  
FORGET SUCH A  
DOUCHEBAG!

Ouch~

AH— SOULLESS  
SO MEAN

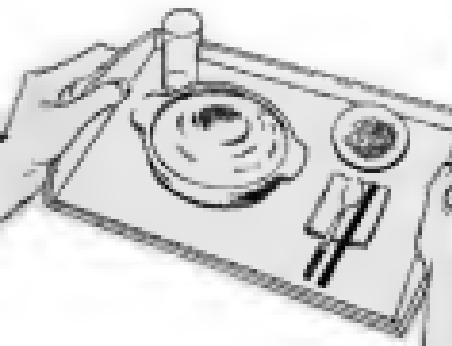
HOW CAN YOU  
TREAT YOUR OWN  
LITTLE BROTHER  
LIKE THAT? IT'S  
NOT FAIR, TOO!

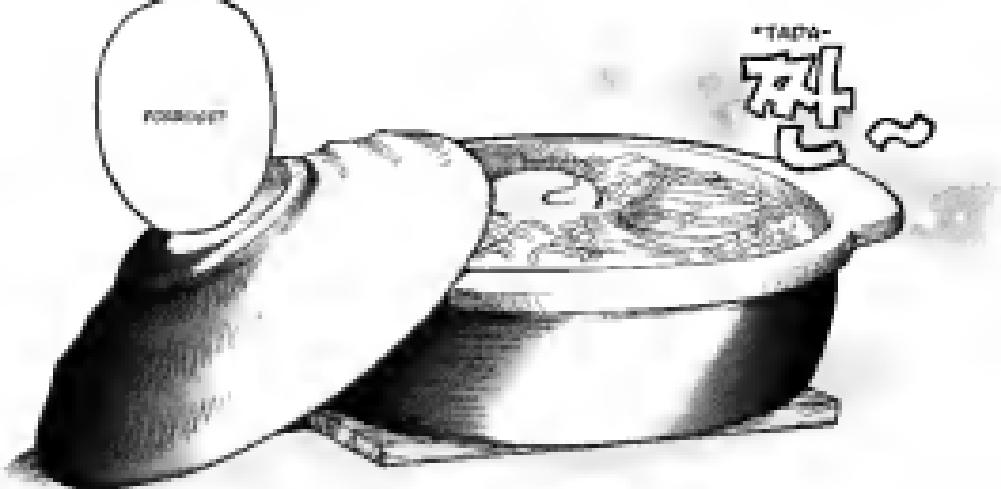
SHUT UP  
IT'S NOT  
TRUE!!

I MISSED YOU REALLY.

I MISSED...

I MISSED YOU...  
I REALLY HAVE YOU...







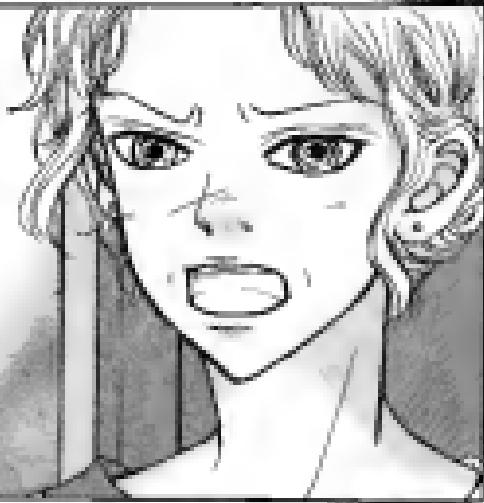


LIVE WITH THE  
PAST?

TOOK  
EVERYONE  
SAD IF IT  
NOT ENOUGH...

SAYS WHOM?

YOU IDIOT...  
I REALLY...









HUFF!



I THINK  
SON-IN-LAW  
WOULD BE  
BETTER

MONEY AND A  
WOMAN, ALL  
AT ONCE!





STILL STOP  
ZOMBIE AROUND  
ME!!

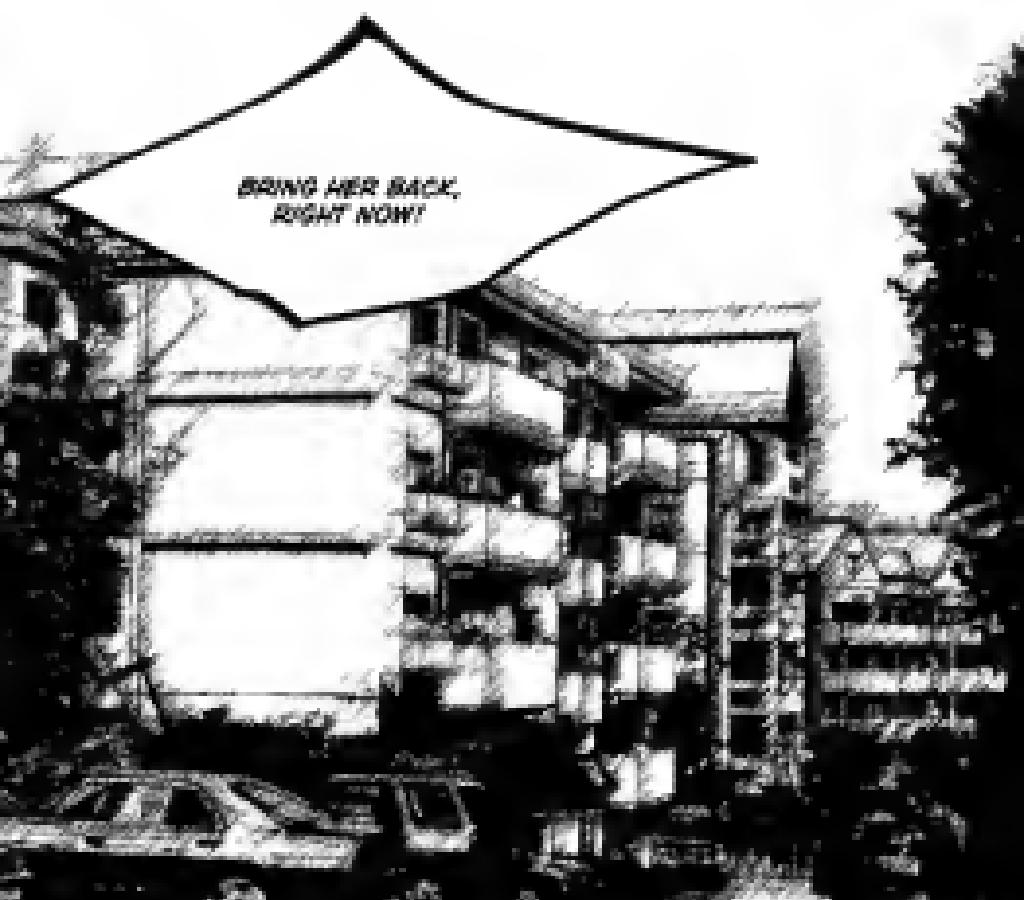


NO FOR THESE  
REASONS



MOTHER-IN-LAW,  
FATHER-IN-LAW, NOS  
TO MEET YOU!





BRING HER BACK.  
RIGHT NOW!

Right... in conversation all your choices  
selected, want to let on a date with me?

Last few days before school

REALLY--



NOT SUCH A  
PROBLEMAH,  
BUT--



MY LIFE IS BEAUTY

HAPPY E MURPHY!

STROKES

WE HAVE  
SOMETHING NOW...

WHY AM I THE ONLY  
ONE A FAN OF THIS  
FOLIOLOGY?

MUTTER.

NO  
BOYFRIEND.

JOHNS-BOOK WILL BE NAMED SOMEDAY!

PERSON'S  
IN A BOX

WE'RE STILL GOING AS  
STRONG AS EVER IT

JUST ONE  
OF THESE  
MAGICAL  
STORIES

THIS ISN'T AN ADVERTISEMENT \*

AND FOR THESE TWO—



YOUNG-SCOTT'S  
LITTLE-ART

BETTER THAN A  
SUPERMODEL, I



THAT'S THE WAY THEY ARE

DO YOU WANT

A BLIND DATE?

A BLIND DATER?

NOT JUST TO  
PLAY A BLIND  
DATE!

BLIND DATE

BLIND  
DATER

NOT UNCOMING TO CHAMPSAAR

142





# Happy & Murphy

VOL 04 - CH 19  
CREDITS

SCANNER: CHEESECAKE  
TRANSLATOR: CADICE  
PROOFREADER: BuConAp  
EDITOR: MisseryBW  
QCER: LAT

Eiji Flowers  
<http://www.eijiflowers.com>

DID EVIL FLOWERS' EDITOR DIE?

Idiot! If he dies,  
we won't get any release!

...SO SORRY...

CAN YOU STILL  
EDIT, GIRL?

OH!

# Help  
We need  
Editors

ET needs EDITORS.

McMurphy

# INTRO

PEOPLE CALL  
ME

WHACK

THE GAME LEADER

JUST THIS WOMAN

BONNIE HURRY  
UP WITH THE  
GENDER.

CALLY ME CINDERELLA

THEY ARE MANY DRAGONS  
BUT THE GREAT KING STUPID  
CANNOT TAKE CARE

FIRST, SHE REPORTED ME

ONE MORE  
BLOW.

REASON

SECOND, SHE RAISED ME.

THIRD—

REASON

TEN DOLLARS  
PER HOUR

TRY THAT  
AGAIN!

SHE'S A THIEF.

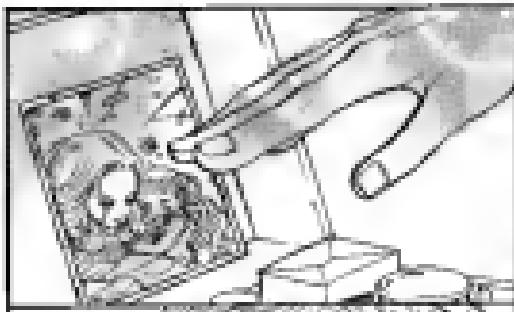


SHUT-UP I DON'T NEED YOU FOR ANYTHING!

NOOOOOO...



IS THERE NO WOMAN WHO CAN RESIST DIFFERENT  
PRINCIPLES?







JUMP

"WHY DOES IT COME  
SO OFTEN?"



# Happy & Murphy

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# EVIL FLOWERS' CORNER

JOIN EVIL FLOWERS!

THE CHAPTER  
IS STILL  
NOT DOWN

SLAMMED



SHAME

TRANSLATOR

PERIOD IS  
THE OCT-ER?

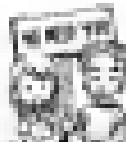
BUTTER

WE DON'T  
HAVE A REC-ER...



PRAWNSADER

?????  
OMNIBY-DI-ER



VISIT US AT: [WWW.EVILFLOWERS.COM](http://WWW.EVILFLOWERS.COM)

Happy & Murphy

# INTRO



HEY... WELCOME...

I'M PETER. WELCOME  
TO NEVERLAND.

...I'LL  
BE A  
FOLLOWER  
OF YOU

HEY! GIVE ME A SECOND,  
BOY... HMM... HUNH HUH...  
HERE IT IS!

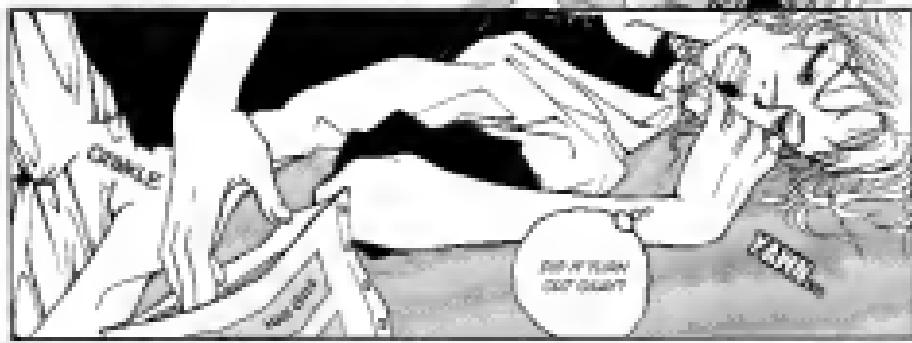
I'M HERE FOR  
MY PHOTOS. THEY'RE  
UNDER THE NAME  
KAI SHIBUJI.

AS A DONATION  
I ONLY ASK FOR  
SEVEN MILLION

HEY!  
WE  
CAN  
DO  
THIS  
EASY!

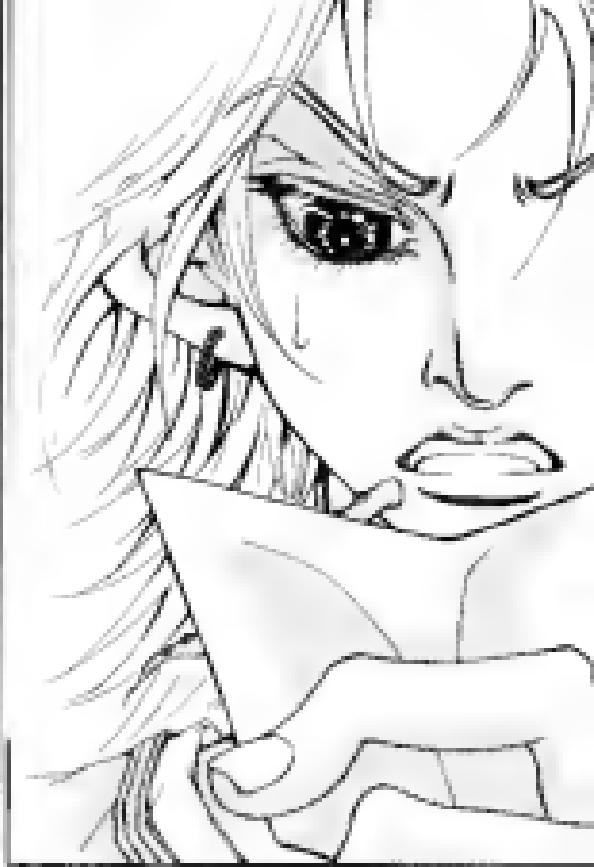
HEY PETER... MAKE  
SURE TO TAKE  
YOUR PANTS

HOLY HOLY JESUS!

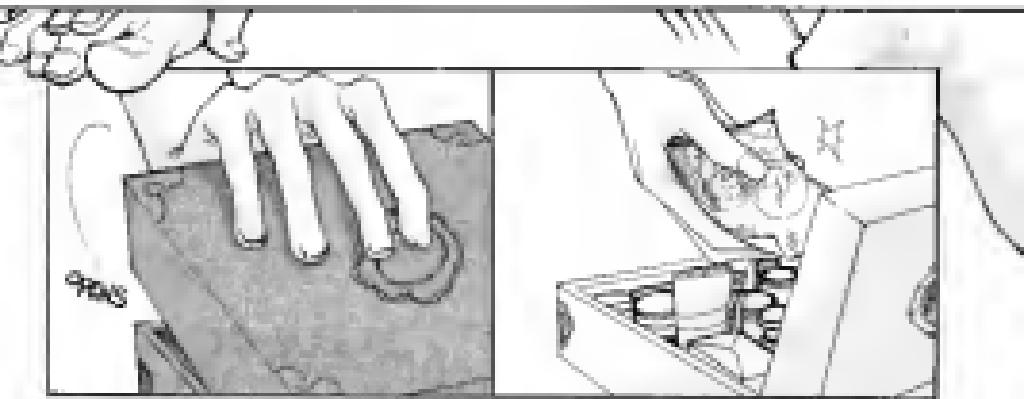








No way--!



--Him Ogai.

--This is your little diary...



ATROCIOUS  
WE ARE NOT  
ACTUALLY  
RELATED

HAPPY STILL  
YOUR MOTHER...

OLD MAN... ARE YOU  
GOING TO GO TO HELL?

MOM IS GOING TO LIVE  
WITH JINBA-LU. IT'S BETTER  
FOR UNWANTED PEOPLE  
TO BE FORGOTTEN. YOU  
SHOULDNT BE PITYING



What the...?

Damn it!





CHOO

comes by

too often!

CLACK

CHOO-

CLACK

CLACK

CLACK

CLACK







CLACK

MAN AND... RIGHT...?

CLACK

CLACK

Is it because of the truck? ?

CLACK

CHOO CHOO

CLACK

I can feel a rumbling deep in my chest

YOU...  
KNOW ME...?

WANT IT TO...  
WANT IT DON'T

WANT IT DO



SHAKE

SHAKE

MAN ENOUGH IF YOU  
WANT THIS BACK, COME  
TO NEVERLAND BY ME!

FOR ANSWER

BE THAT...?

That's enough!  
If I could, you  
would never  
leave the camp!

HANNAH HEART...



Are you  
Happy?

OH NO!

HEY!

WHAT?

HEY...OLD LADY,  
YOU DON'T WANT A  
REMBURASH?

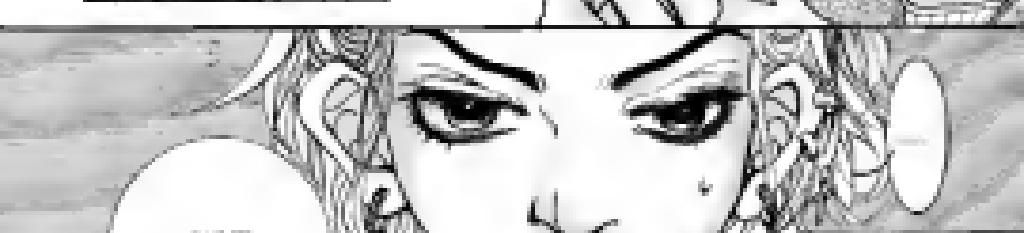
IT'S ALIVE

MUM...WHAT ABOUT  
THESE OLD HAMMERS?  
YOU SAY HE'S DEAD...

--IF WE DON'T LIKE 'EM,  
JUST TELL 'EM YOU'LL DROPP  
'EM OFF ON THE ROAD PLEASE.  
YOU FORGOT ME-- I'M AN ADOPTE  
HOMESTAY ANYWAYS -- SO --



DIDN'T YOU FIND ME?



I NEVER  
RAISED YOU

I DON'T  
LIVED WITH YOU



I KNOW YOUR SON  
SOMETHING LIKE THAT.

...BUT

ACTUALLY, TODAY I...





JUST GIVE ME A LITTLE MORE TIME



NOT FOR -

GEEZ, YOU'RE AT IT AGAIN, EVEN THOUGH I'M HELPING WITH THE LAUNDRY!

SEE IF ANY OTHER WOMAN WOULD HELP THEM MORE WITH STUFF LIKE THIS!

I DON'T THINK I CAN DO IT

HEE, I'M SUCH A GOOD BOY.

HEH- TRYING TO BACK UP AGAIN, YOU THINK I DON'T KNOW THAT?

IT WON'T WORK NO MATTER HOW LONG I

RETRY IT.

SO JUST WAIT A LITTLE BIT





HOW I WANT  
LOVE IT



"I'll never  
forget you"  
Every word again to

Even if we meet, would you remember me?



SO MUCH, YOU'RE  
SQUILLY MINT SORRY  
TO REMIND

RUSH YOUR FEET  
AND GO TO SWEET

PUNCH

*Kind of  
Happy Go-Murphy*

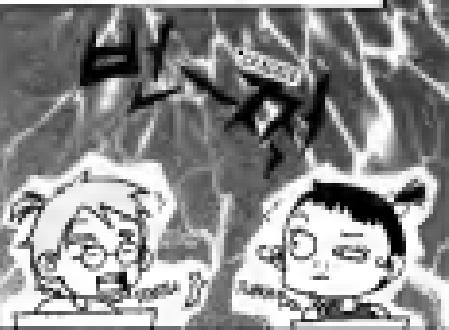
Thank you.

THE REAL EPICOME

I HUGELY THANK ALL THOSE THAT HELPED ME FINISH THIS SERIES AND SAW IT THROUGH TO THE END.

ALTHOUGH IT WASN'T GREAT, I LEARNED A LOT FROM IT. THE RACONNE BETTER, BUT FORK, I NEED SOME CHIPS...

IT HAS A FUMBLING PAST



KOON - I HAVE TO DRAW THE FIRST DRAFT - OH AND I CHANGED THE

REASON

- I ABSOLUTELY HATE THAT ONE

THREE

THREE

THREE

Three

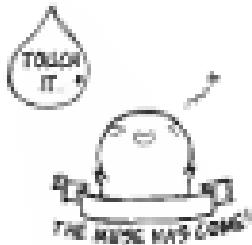
BUT... THAT WAS THE LAST BLACKOUT.



(OUR EDITOR) ☺



I HAPPENED TO DISCOVER  
MURKINS HARD AT WORK...  
EXTREMELY INSPIRED!  
(CONT'D) ☺







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